

Sony Pictures Post Television Theatre Specifications

STAGE 6

Screen size: 24 x 13 feet

Throw: 52 feet

Sony 4K SXR HD Video Projector

Harrison MPC XRange Console – fully automated (Music/dialog/ Effects)

Console size – 384 channels (Full functions/channel – 64Bit Processing)

Router – 4608 x 4608 channels – 64 x 16 monitor matrix

256 Pro tools channels for playback (Three Playback Systems)

Pro Tools Plug-ins included

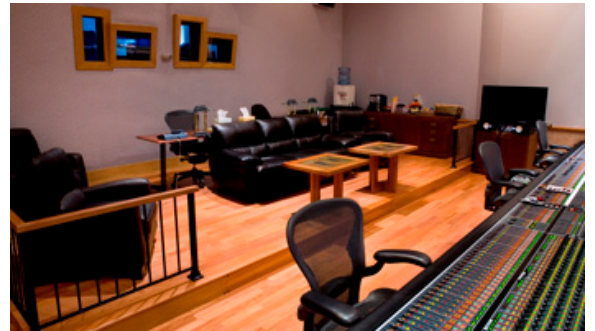
Pro Tools digital recorders – 32 channels x 2 Systems 64 Record channels total

Soundmaster Motion Control

Fairlight Pyxis Picture Playback(SDI)

Dolby 563 & 564 Encode/decode

SDDS 7.1 monitoring with JBL theatrical speaker system (750 watts per channel)



STAGE 7

Screen Size: 22 x 12 feet

Throw: 50 feet

Sony 4K SXR HD Video Projector

Harrison MPC XRange Console – fully automated (Music/dialog/ Effects)

Console size – 384 channels (Full functions/channel – 64Bit Processing)

Router – 4608 x 4608 channels – 64 x 16 monitor matrix

288 Pro tools channels for playback (Three 96 channel Playback Systems)

Pro Tools Plug-ins included

Pro Tools digital recorders – 32 channels x 2 Systems 64 Record channels total

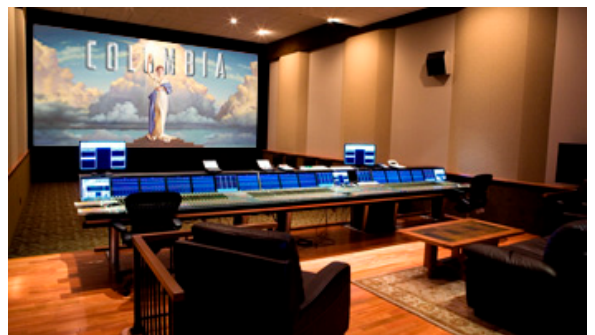
Soundmaster Motion Control

Fairlight Pyxis Picture Playback(SDI)

Dolby Digital Mastering Unit (DMU)

Dolby 563 & 564 Encode/decode

SDDS 7.1 monitoring with JBL theatrical speaker system (750 watts per channel)



STAGE 11

Screen Size: 16 x 9 feet

Throw: 44 feet

Digital Projection DLP projector

Dig design ICON console – 2 32 Fader control surfaces capable of controlling 384 Protools channels

Pro Tools play back systems both Pro Tools HD 6 systems with Plug-ins.

32 channel Pro Tools recorder with Plug-ins

Record Control via CB Electronics PD1

Digital Picture Play back via Black Magic PCIe card.(SDI)

Motion control via Avid Satellite Link (Three Systems Total)

Router – 256 x 256 channels

32 x 8 summing matrix for recorder monitoring

5.1 monitoring with JBL speaker system

Various Stereo near field speakers available.



STAGE 12

Screen size: 16 x 9 feet

Throw: 42 feet

Digital Projection DLP projector

Dig design ICON console – one 32 Fader control surface and one 48 channel control surface capable of controlling 384 Protools channels

Pro Tools play back systems both Pro Tools HD 6 systems with Plug-ins.

32 channel Pro Tools recorder with Plug-ins

Record Control via CB Electronics PD1

Pro Tools LE systems for digital picture play back via Black Magic PCIe card.(SDI)

Motion control via Avid Satellite Link (4 Systems Total)

Router – 256 x 256 channels

32 x 8 summing matrix for recorder monitoring

5.1 monitoring with JBL speaker system

Various Stereo near field speakers available.



STAGE 17

Screen size: 14 x 8 feet

Throw: 28 feet

Sony LCD HD Projector

Harrison MPC Console – fully automated

Console size – 120 channels

Router – 256 x 256

32 x 8 summing matrix for recorder monitoring

Two Pro Tools HD 6 systems for

128 channels of Playback

48tk Pro Tools Recorder

Soundmaster Motion control

Digital Picture playback via Black magic PCIe card. (SDI)

Dolby 563 & 564 Encoder/Decoder

5.1 monitoring with JBL speaker system

