

Television Theatre Specifications

STAGE 6

Screen size: 24 x 13 feet

Throw: 52 feet

Harrison MPC Console – fully automated

Console size – 184 channels plus 128 predub channels

Router – 256 x 256 channels – 32 x 8 monitor matrix

192 Protools channels for playback

DADR digital recorders – 32 channels (Protools 4.3)

SDDS 7.1 monitoring with JBL theatrical speaker system (750 watts per channel)

Dolby Digital Mastering Unit (DMU)

STAGE 7

Screen Size: 22 x 12 feet

Throw: 50 feet

Digidesign ICON console – 2 control surfaces capable of controlling 384 Protools channels

DADR digital recorders – 32 channels/Protools record (4.3)

Router – 256 x 256 channels 32 x 8 summing matrix for recorder monitoring

SDDS 7.1 monitoring with JBL theatrical speaker system (750 watts per channel)

Dolby Digital Mastering Unit (DMU)

STAGE 11

Screen Size: 16 x 9 feet

Throw: 44 feet

Digidesign Procontrol console – Z control surfaces capable of controlling 384 Protools channels

32 channel digital recorders (Protools 4.3)

Router – 256 x 256 channels

32 x 8 summing matrix for recorder monitoring

5.1 monitoring with JBL speaker system

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STAGE 12

Screen size: 16 x 9 feet

Throw: 42 feet

Harrison MPC console – fully automated

Console size – 112 channel plus 48 predub channels

Router – 256 x 256 channels

32 x 8 summing matrix for recorder monitoring

5.1 monitoring with JBL speaker system 96 Protools channels for playback

DADR digital recorders – 32 channels (Protools 4.3)

STAGE 17

Screen size: 14 x 8 feet

Throw: 28 feet

Harrison MPC Console – fully automated

Console size – 104 channel plus 48 predub channels

Router – 256 x 256

32 x 8 summing matrix for recorder monitoring

5.1 monitoring with JBL speaker system

128 Protools channels for playback

DADR digital recorders – 32 channels (Protools 4.3)

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