

NEWS RELEASE

SONY PICTURES ENTERTAINMENT UNVEILS NEW MIXING THEATRE

Culver City, CA, November 27, 2001– Sony Pictures Entertainment (SPE) today unveiled a new state-of-the-art mixing theatre, Stage 4. Modeled on a traditional Japanese garden house, the 2,400 square foot mixing theatre is equipped with the finest digital audio technology and will be crewed by re-recording mixers, Gary Bourgeois and Greg Orloff.

Michael J. Kohut, President, Sony Pictures Post Production Facilities, spearheaded all aspects of the project – planning, design, architecture, construction and equipment negotiations. The project manager was Mark Koffman, Vice President of Engineering, Sony Pictures Post Production Facilities.

“Stage 4 represents our ongoing expansion and the completion of a digital modernization program which consolidates our leadership position in the post production industry.” explained Mr. Kohut. “The design philosophy behind this new theatre is to provide our clients and crews with a tranquil and aesthetically-pleasing environment to work in and one that inspires the creative mind.”

The theatre’s design is unique. The entry transitions the visitor into the calm and reflective world of a Japanese garden. Natural stone and embroidered fabric panels evoke the art and aesthetic of traditional Japan. A wall of water at the entrance greets the visitor. Central to Japanese architecture, the concept of “oku” (distance) is used inside the theatre to create a feeling of space and dimension. The exposed high beamed ceiling opens to a beautiful bright sky, the snow-covered peak of Mount Fuji, tops of cherry blossom trees and birds in flight. The sliding translucent “shoji” screens on the side walls open to reveal a surrounding garden (using painted murals). The extensively manicured garden is replete with Japanese pine and maple trees, evergreen shrubs, azaleas, stone groupings, tranquil ponds and an exquisite groundcover of lush green moss. The back wall of the theatre is bamboo silhouetted on shoji.

“The theatre symbolizes architecture in harmony with the natural environment. All the interior architectural materials are natural, including wood, stone and fabric, emphasizing the interior’s relationship to the exterior garden,” explained Mr. Koffman. “The graceful harmony of beauty inside and outside creates an ambience of peace and visual richness.”

Stage 4 is equipped with a 288 full-channel Harrison MPC2 digital mixing console, along with an all-digital machine room. The 616 input digital MPC2 features an 1120 x 1340 digital router, full digital metering, eight rack mount I/O units, a 64 x 8 monitor matrix and 56 channels of PEC/Direct switching together

with three sets of Harrison's patented dual motorized joysticks. The 3-operator console stretches to almost 28 feet long and is one of the largest audio post-production consoles in the world.

Remote connectivity capabilities inside the theatre include ISDN, DSL and video conferencing technology. The theatre features a 36 x 15-foot screen with a 75-foot throw (distance between projector and screen). Consultant, Ray Van den Broeck, provided acoustical design advice. For client comfort, the theatre is furnished with 40 electronic reclining leather armchairs/seats by Figueras Seating, Spain. Other features include a private client room/office and recreation facilities.

Re-recording mixers, Gary Bourgeois and Greg Orloff will move over to Stage 4 from SPE's Burt Lancaster Theatre. With extensive experience at the mixing console, Mr. Bourgeois joined Sony Pictures in June 2001, after 15 years at Todd AO's Stage S in Burbank. Mr. Orloff has worked as one of the SPE's key feature film mixers since 1995 and previously at Skywalker Sound South, Taj Soundworks and Group IV Recording.

Located in Culver City, California, Sony Pictures Post Production Facilities offers the film, television and multimedia industries one of the world's most extensive, full-service post production facilities, combining a creative, on-lot work environment with technological excellence and highly talented and experienced crews. The facility features a total of ten film and television mixing theaters, as well as a historic scoring stage, nine dvd audio mastering suites, three ADR and three Foley stages, 190 editing rooms, 55 digital audio workstations, four sound design suites, 15 non-linear picture editing systems and complete film and video transfer services.

Sony Pictures Post Production Facilities is part of SPE's Digital Studios Division, which provides integrated digital capabilities for the creation and delivery of content across existing and emerging media and markets. The division also encompasses Sony Pictures DVD Authoring Center and the Worldwide Product Fulfillment Group.

About Sony Pictures Entertainment

Sony Pictures Entertainment (SPE) is a division of Sony Corporation of America (SCA), a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; worldwide channel investments; home entertainment acquisition and distribution; operation of studio facilities; development of new entertainment products, services and technologies; and distribution of filmed entertainment in 67 countries. Sony Pictures Entertainment can be found on the World Wide Web at <http://www.spe.sony.com>.

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