



**SONY
PICTURES**

Sony Pictures Post Production

10202 West Washington Blvd.
Culver City, CA 90232
310-244-5191

**Award-Winning Pictures Mixed by
Sony Pictures Post Production Staff**

Academy of Motion Picture Arts and Sciences:

Oscars®:

2004	Best Sound	<i>Ray</i>	Greg Orloff
1994	Best Sound	<i>Speed</i>	Bob Beemer
1992*	Best Sound Editing	<i>Dracula</i>	Tom McCarty
1990*	Best Sound	<i>Dances with Wolves</i>	Bill Benton

Nominations:

2005	Best Sound	<i>Memoirs of a Geisha</i>	John Pritchett, Rick Kline, Kevin O'Connell, Greg Russell
2004	Best Sound Editing	<i>Spider-Man 2</i>	Paul Ottoson
2004	Best Sound Mixing	<i>Ray</i>	Bob Beemer, Greg Orloff
2004	Best Sound Mixing	<i>Spider-Man 2</i>	Kevin O'Connell, Greg Russell, Jeff Haboush
2002	Best Sound	<i>Road to Perdition</i>	Bob Beemer
2002	Best Sound	<i>Spider-Man</i>	Kevin O'Connell, Greg Russell
2001	Best Sound	<i>Pearl Harbor</i>	Kevin O'Connell, Greg Russell
2000	Best Sound	<i>The Patriot</i>	Kevin O'Connell, Greg Russell
1998	Best Sound	<i>Armageddon</i>	Kevin O'Connell, Greg Russell
1998	Best Sound	<i>Mask of Zorro</i>	Kevin O'Connell, Greg Russell
1997	Best Sound	<i>Air Force One</i>	Rick Kline
1997	Best Sound	<i>Con Air</i>	Kevin O'Connell, Greg Russell
1996	Best Sound	<i>The Rock</i>	Kevin O'Connell, Greg Russell, Rick Kline
1996*	Best Sound	<i>Twister</i>	Kevin O'Connell
1996*	Best Sound	<i>Independence Day</i>	Bill Benton, Bob Beemer

1995	Best Sound	<i>Crimson Tide</i>	Kevin O'Connell, Rick Kline
1993*	Best Sound	<i>Geronimo:</i> <i>An American Legend</i>	Bill Benton
1992*	Best Sound	<i>A Few Good Men</i>	Kevin O'Connell, Greg Russell
1990*	Best Sound	<i>Days of Thunder</i>	Kevin O'Connell, Greg Russell
1990	Best Sound	<i>Total Recall</i>	Mike Kohut, Carlos Delarios
1989*	Best Sound	<i>Black Rain</i>	Kevin O'Connell, Greg Russell
1987	Best Sound	<i>Robocop</i>	Mike Kohut, Carlos Delarios
1986*	Best Sound	<i>Top Gun</i>	Mike Kohut, Rick Kline
1985*	Best Sound	<i>Silverado</i>	Kevin O'Connell
1984	Best Sound	<i>2010</i>	Mike Kohut, Carlos Delarios
1984*	Best Sound	<i>Dune</i>	Mike Kohut, Carlos Delarios
1983	Best Sound	<i>War Games</i>	Mike Kohut, Carlos Delarios
1983*	Best Sound	<i>Terms of Endearment</i>	Kevin O'Connell
1981	Best Sound	<i>Pennies from Heaven</i>	Mike Kohut
1980	Best Sound	<i>Fame</i>	Mike Kohut
1979	Best Sound	<i>Meteor</i>	Mike Kohut

Technical Awards:

Academy of Motion Picture Arts and Sciences:

- 2001 Scientific and Engineering Award for Development of the Sony DADR-5000 Digital Audio Disk Recorder
- 1995 Scientific and Engineering Award for Development of Sony Dynamic Digital Sound, (SDDS,) theatrical motion picture sound format

* *Sound was mixed at another location*