

Award-Winning Pictures Mixed at Sony Pictures Post Production Facilities:

Cinema Audio Society Winner:

2005 Outstanding Achievement in Sound Mixing for a TV Series “Deadwood”
Mixers: Russell Smith, William Freesh

2004 Outstanding Achievement in Sound Mixing for a TV Series “Deadwood”
Mixers: Russell Smith, William Freesh

Academy of Television Arts and Sciences:

Emmy Winners:

2004 Outstanding Sound Editing for a Series “Deadwood”

1998 Outstanding Sound Mix “Chicago Hope”

Nominations:

2004 Outstanding Sound Editing For a Series “Deadwood”

*Deadwood (Pilot) HBO Red Board Productions and Paramount Television
in association with HBO Original Programming*

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|-----------------|--------------------------|
| Lawrence Mann | Supervising Sound Editor |
| Steven H. Flick | Sound Editor |
| Mark Larry | Sound Editor |
| Benjamin Cook | Sound Editor |
| Takako Ishikawa | Sound Editor |
| Samuel Crutcher | Sound Editor |
| Devin Joseph | Sound Editor |
| Kevin Wahrman | Sound Editor |
| Carmine Rubino | Sound Editor |
| Micha Liberman | Music Editor |
| Amy Kane | Foley Artist |
| Anita Cannella | Foley Artist |

2004 Outstanding Sound Mixing For A Movie “Ike: Countdown to D-Day”

*A&E A&E Network/Lionel Chetwynd Productions/Stephanie Germain
Productions in association with Sony Pictures Television*

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|---------------|------------------------|
| Wayne Heitman | Re-Recording Mixer |
| Alan Decker | Re-Recording Mixer |
| Tim Philben | Re-Recording Mixer |
| Tony Johnson | Production Sound Mixer |

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|-----------------------------------|---------------------|
| 1997 Outstanding Sound Mix | “The Simpsons” |
| 1996 Outstanding Sound Mix | “Chicago Hope” |
| 1995 Outstanding Sound Mix | “The Simpsons” |
| 1994 Outstanding Sound Mix | “Northern Exposure” |
| 1993 Outstanding Sound Mix | “The Simpsons” |
| 1993 Outstanding Sound Mix | “Northern Exposure” |